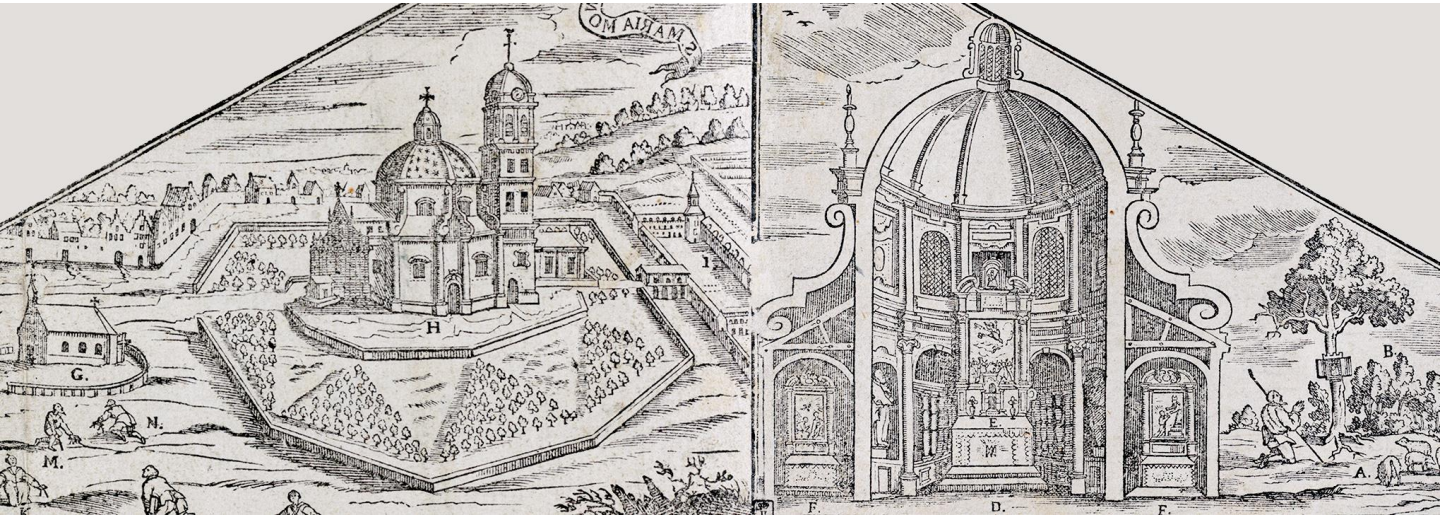


New Research Approaches to the Pilgrimage Ensemble of Scherpenheuvel – Methods and Results

International Interdisciplinary Symposium

Friday, 2 September 2022
Scherpenheuvel, De Pelgrim



10:30 – 11:00 **Janne Lenhart (Bonn)**

Scherpenheuvel: Visual Strategies and Coding of Space in Order to Mark Denominational Identities

11:15 – 11:45 **Anke Naujokat / Sara Dolls (RWTH Aachen University)**

'Reading the building': Evidence and Hypotheses About the two Conceptual Phases of the Pilgrimage Ensemble

12:00 – 12:30 **Joris Snaet / Valérie Herremans (Steenmeijer Architecten)**

New Research Results About the Building History of the Church and the Barokgang

12:45 – 13:15 **Johan Claeys (KU Leuven)**

New Results from Archaeologic Research on the Oratorian Monastery

Lunch Break

14:30 – 15:00 **Anke Naujokat / Barbara Uppenkamp (RWTH Aachen University)**

The Pilgrimage Church and its Three Iconographic Programmes

15:15 – 15:45 **Ann Verdonck / Marjolein Deceuninck (Studiebureau FENIKX)**

Results of the Colour and Materials Research

16:00 – 16:30 **Stefanie Reyskens / Sofie Houben (Steenmeijer Architecten)**

Towards an Architectural Heritage Masterplan for the Site of Scherpenheuvel

16:45 – 17:15 **Michaël Hanne (Parochie OLV van Scherpenheuvel)**

Challenges and Future Goals for the Conservation, Development and Valorization of the Pilgrimage Ensemble

17:30 – 18:00 **Discussion and Outlook**

Interdisciplinary Cooperation and Desiderata / Future Research Fields



Chair of
Architectural History



Onze-Lieve-Vrouw van
Scherpenheuvel

